

Philip Chiu Piano

More than a summation of technical and musical abilities, pianist Philip Chiu has become one of Canada's leading musicians through his infectious love of music and his passion for communication and collaboration. Lauded for the brilliance, colour and sensitivity of his playing, he is particularly noted for his ability to connect with audiences on and off-stage.

An exceedingly sociable pianist, Philip concertizes extensively as one of Canada's most sought-after chamber musicians. He has appeared in recitals with leading musicians of the world stage, including James Ehnes, Raphael Wallfisch, Patrice Fontanarosa, Regis Pasquier, Matt Haimovitz, Radovan Vlatkovic, Stefan Dohr, Philippe Bernold, Alex Klein, and Eugene Isotov. He performs regularly with principal members of Canada's leading orchestras and ensembles, including Toronto Symphony Orchestra concertmaster Jonathan Crow, l'Orchestre Symphonique de Montréal concertmaster Andrew Wan, and Pascale Giguere of Les Violons du Roy. Along with pianist Janelle Fung, he forms one of Canada's most exciting piano duos, the Fung-Chiu Duo. He has toured numerous times with premier touring organizations, Jeunesses Musicales Canada, Prairie Debut, and Debut Atlantic, and will be touring again soon with Jeunesses Musicales (2014/2015, 2015/2016) and Prairie Debut (2014/15).

Dedicated to elevating the standard and art of collaborative piano, Philip is the creator and director of the new Collaborative Piano Program at the Domaine Forget International Festival and Academy. He is an acclaimed accompanist/coach based at McGill University, has been an invited professor-accompanist for the Conservatoire de musique de Montreal, and regularly accompanies at l'Universite de Montreal. He travels regularly across Canada and the U.S. to accompany for national and international competitions.

Philip is extremely grateful for the support of the Sylva Gelber Music Foundation, Canada Council for the Arts and Jeunesses Musicales in his various pursuits. He can be heard/seen on Classical 96.3 FM, Australia's ABC Radio, CBC Radio, and Radio-Canada.

Guest Artists Bios

Jonathan Crow Violin, Concert Master TSO

A native of Prince George, British Columbia, Jonathan Crow joined the Toronto Symphony Orchestra as Concertmaster in 2011. Between 2002 and 2006 he was Concertmaster of the Orchestre symphonique de Montréal, and notably during this tenure, was the youngest concertmaster of a major North American orchestra. An avid chamber musician, Jonathan has performed at chamber music festivals throughout North America, South America, and Europe. He is a founding member of the New Orford String Quartet, a project-based new ensemble dedicated to the promotion of standard and Canadian string quartet repertoire throughout North America.

As a soloist, Jonathan Crow has performed with many Canadian orchestras, under the baton of such conductors as Charles Dutoit, Sir Yehudi Menuhin, and Kent Nagano. An advocate of contemporary music he has premiered works by Canadian composers Michael Conway Baker, Eldon Rathburn, Barrie Cabena, Ana Sokolovic, Marjan Mozetich, Christos Hatzis, Ernest MacMillan, and Healey Willan, and includes in his repertoire major concerti by such modern composers as Ligeti, Schnittke, Bernstein, Brian Cherney, Rodney Sharman, and Cameron Wilson. He has recorded for the ATMA, Bridge, CBC, Oxingale, Skylark, and XXI-21 labels.

In 2005 Jonathan Crow joined the Schulich School of Music at McGill University as Assistant Professor of Violin and was appointed Associate Professor of Violin in 2010. He is currently Associate Professor of Violin at the University of Toronto.

Andrew Wan Violin, Concert Master MSO

Academics and teachers

Opus Awards 2012 for Best Performance: Classical, Romantic, Post-Romantic and Impressionist, and Best Performance: Regions, for performances with the New Orford Quartet

Grammy and Juno Nominations 2011 and 2012 for recordings with the New Orford Quartet and the Metropolis Ensemble

Concours OSM – Standard Life – Grand Prize

Juilliard and Aspen Concerto Competitions – First Prizes

Canadian Music Competitions – First Prize

Fischhoff, Coleman and Plowman National Chamber Music Competitions – Grand Prizes with the New Piano Trio

Canada Council, Alberta Foundation for the Arts, Lieutenant Governor of Alberta Emerging Artist Award

Anne Burrows Foundation, and Winspear Fund – Grants

Ronald Copes and Masao Kawasaki at the Juilliard School (Bachelor of Music, Master of Music, and Artist Diploma)

Additional studies with Cho-Liang Lin, Donald Weilerstein and Mark Steinberg

Other occupations

Soloist with the major symphonies of Montreal, Toronto, Aspen, Juilliard, Edmonton, Newfoundland, Laval and McGill Chamber, under conductors such as Nagano, Oundjian, Vengerov, Stern, DePreist, Casadesus and Rivest

Solo recitals and chamber music with the Juilliard Quartet, Sejong Soloists, New Zealand Trio, James Ehnes, Gil Shaham and Cho-Liang Lin in venues such as Carnegie Hall, Kennedy Center, Benaroya Hall, Jordan Hall, Salle Gaveau, and Cadogan Hall

Member of the New Piano Trio and New Orford Quartet.

Discography includes releases on the Bridge, Naxos, Onyx, and Cansona labels.

Frequent artist at the Seattle Chamber, La Jolla, Aspen, Agassiz, Lanaudiere and Olympic Music Festivals

Violin and chamber music faculty at the Schulich School of Music – McGill University and Orford Music Festival

Eric Nowlin Viola, Associate Principal TSO

Violist Eric Nowlin has performed extensively throughout the United States as well as abroad. Past accomplishments include receiving second prize in the 2006 Walter W. Naumburg Competition, first prize in the 2003 Irving Klein International String Competition; first prize in the 2002 Hellam Young Artists Competition; grand prize in the 2001 Naftzger Young Artists Competition; and winner of the 2001 Juilliard Viola Concerto Competition, which led to a performance of Hindemith's *Konzertmusik* with Roberto Minzuc conducting the Juilliard Orchestra in Alice Tully Hall. Performances have included solo engagements with the Springfield Symphony in Missouri, Santa Cruz Symphony, Peninsula Symphony, and the Kumamoto Symphony in Japan, as well as recitals in New York, Chicago, San Francisco, and Mexico.

Mr. Nowlin is currently serving as Associate Principal Viola in the Toronto Symphony Orchestra, and is violist of the Opus Award winning and Juno nominated New Orford String Quartet. Other chamber music activities have included participating in festivals such as the Marlboro Music Festival in Vermont and the Steans Institute for Young Artists at Ravinia. He is a regular member of the Jupiter Chamber Players in New York City, and has also toured with Musicians from Marlboro and Musicians from Ravinia's Steans Institute. Mr. Nowlin has served as guest principal viola with the Saint Paul Chamber Orchestra, the Metropolis Ensemble, and Cleveland's Citymusic, as well as substitute viola with the New York Philharmonic.

Mr. Nowlin was chosen as the recipient of a Rachel Elizabeth Barton Foundation Grant in 2004, an award intended for the advancement of young artist's performance careers. Mr. Nowlin received his Bachelor's and Master's degrees from The Juilliard School, as a scholarship student of Samuel Rhodes.